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Taneev, Sergei Ivanovich
[Quartet, strings, no. 6,
op. 19, B \flat major]
Kvartet nomer shest'

M
452
T16
op. 19



С. ТАНЕЕВ

S. TANEYEV

Op. 19

КВАРТЕТ

QUARTET

№ 6

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ


FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА
- PARTS



МУЗЫКА · MUSIC

МОСКВА · 1967 · MOSCOW



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M
152
T16
Op. 19

Квартет № 6 си-бемоль мажор, соч. 19, начатый в 1903 году, был закончен 25 декабря 1905 года. В конце автографа партитуры первой части имеется надпись: «С. Танеев. 7 декабря 1905. Всеобщая политическая забастовка». Квартет исполнен в Петербурге 10 января 1907 года в пятнадцатом собрании Общества камерной музыки. Исполнители: В. Г. Вальтер, Г. Э. Кениг, А. Ф. Юнг, Ф. Ф. Берр. Партитура и голоса квартета были изданы в 1906 году фирмой М. П. Беляева.

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ИЗДАТЕЛЬСТВО - МУЗЫКА - МОСКВА

С. И. ТАНЕЕВ

КВАРТЕТ № 6

Голоса

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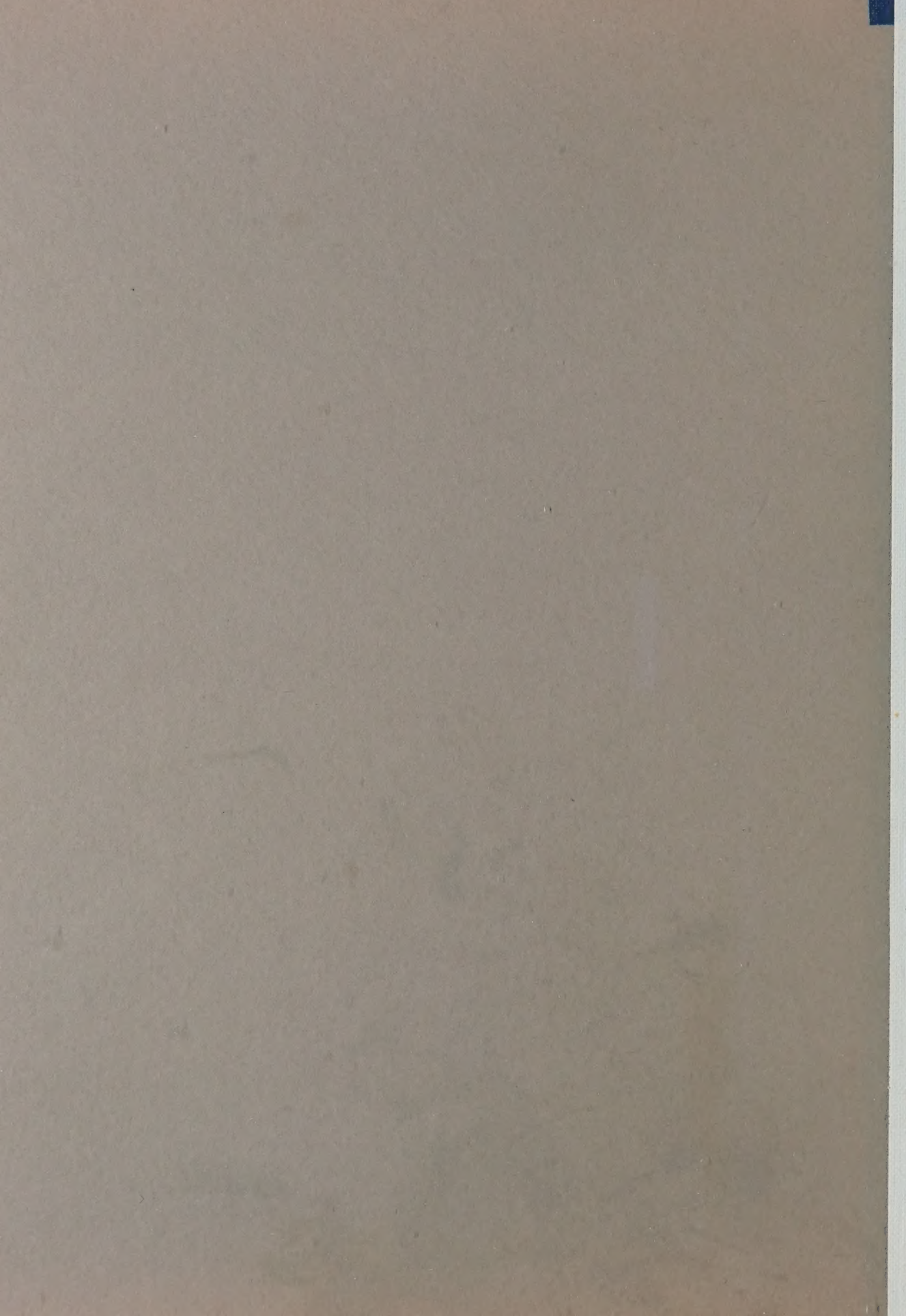
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VIOLINO I
EDWARD JOHNSON
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I

Violino I

C. TAHEEB
S. TANEYEV
(1856-1915)

Allegro giusto (♩ = 88)

p *poco cresc.*

mf *p* *cresc.* *sf*

sf *dim.* *p* *sf* *sf* *sf* *mp*

p *pp*

espress. *poco cresc.*

cresc. *f* *mf* *p* *cresc.* *f dim.*

p *dim.* *p*

Violino I

6 rubato sul A sul D - - - 3 - - 2 - - rit. 3

a tempo molto espr. dim. p cresc. 3 mf D

7 poco acceler. 3 mf D

poco rit. 3 mf

8 a tempo pespr. poco cresc. mf

9 dim. p mf

10 v 3 p cresc.

11 f dim. p dolce poco cresc.

12 mf p cresc.

13 v animando p cre.

scendo poco a poco IV 3

14 v ff 3 sost. largamente a tempo 3 4

15 *dim.* *p* *cresc.* *ff*

sostenuto a tempo *sf* *dim.* *p*

16 *cresc.* *fff* *sf* sostenuto IV

17 rit. molto a tempo *dim.* *p* dolce

18 *mp* *p* *mp* *p* moren.

19 *do* *pp* *p poco cresc.* *mf*

20 *p* *cresc.* *f*

21 *cresc.* *ff* a la pointe

22 *pp* *p* *sf*

23 *dim.* *pp* *p*

24 *dim.* *pp* *p*

Violino I

Violino I

This page contains the musical score for Violino I, measures 25 through 36. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (p, pp, dim., sf, cresc., ff, sempre), articulation (accents, slurs), and performance instructions (cantabile, poco, con anima, restez). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are boxed at the beginning of their respective staves. The score ends with the instruction 'E.'. The page number '4411' is at the bottom center.

25 *p* *sf* *dim.* *pp* *p* *sf* *dim.* *pp* *p* 26 *p* 27 *dim.* *pp* *dim.* *ppp* *poco* 28 *cantabile* *Pespr. cresc.* *cresc.* *mf* *cresc.* *f* *dim.* *p* 29 *cresc.* *mp* 30 *mf* *p* *mp* *p* 31 *dim.* *p con anima* *cresc.* 32 *f* *sf* *p* 33 *mf* *cresc.* *f* *ff* *f* *ff* *p* 34 *f* *restez* *cresc.* *ff* *restez* 35 *sempre ff* *sf* 36 *sf* *sf* *E.*

4411

5

4411

Violino I

47 *p*

48 *mp* poco acceler. poco rit. *rit.*

49 *a tempo* *p* poco cresc. *mf* *dim.*

50 *mf* *dim.*

51 *p* cresc. *f*

52 *espr.* *dim.* *p dolce*

53 *mf* *f* *f* *ff* *f* *dim.*

54 *p* dolce poco cresc. *mf* *p* cresc.

55 *p* cresc.

56 *p* animando crescendo poco a poco

57 *ff* *sostenuto* *a tempo*

58 *largamente* *ff*

dim. *crescendo* *ff*

sostenuto *a tempo* *sf* *dim.* *p* cresc.

59 *IV sostenuto* *rit. molto* *dim.*

60 *a tempo* *p* *dolce* *dim.*

61 *p* *sf* *p* *sf* *mf* *dim.* *mp* *dim.* *p*

62 *dim.* *pp* *poco cresc.* *p*

63 *dim.* *pp* *poco sostenuto* *a tempo*

64 *dim.* *pp* *poco cresc.* *mf* *dim.*

65 *al* *p* *dim.* *pp* *p* *sf* *sf* *sf* *cresc.* *mf* *dim.* *pp* *sf*

66 *sf* *sf* *p* *sf* *sf* *sf* *mf* *sf* *sf* *sf* *dim.* *p*

67 *cresc.* *mf* *f* *p*

68 *cresc.* *f* *dim.* *p*

69 *dim.* *pp*

70 *dim.* *p*

3 4 5 6 7 8 9 10 11 12 13 14

II

Adagio serio (♩ = 46)

Adagio serioso (♩ = 46)

IV

pespr.

cresc.

71

72

73

74

75

76 Poco più mosso (♩ = 58)

77

78

pp piangendo

dim.

pp

p dolce

poco cresc.

cresc.

f

dim.

ff con energico

sf p teneramente

79 *dim.* ***ff*** *con energico*

80 *p* *teneramente* *sostenuto* *p*

81 *cresc.* *f* *sf* *ritenuto* *sf*

82 *sf* *cresc.* *ff* *f* *p* **Tempo I** IV

83 *cresc.* *mf* *p* *3* *3* *3* *3* *3* *3* *3* *cresc.*

84 *mf molto espr.* *f* *sf* *p*

85 *cresc.* *1* *6* *ff* *ff*

86 *p* *v* *dim.* *pp* *cresc.*

87 *f* *dim.* *p*

sempre f *4411*

Violino I

Жига III Giga

Molto vivace (♩. = 132)

Violino I score for Жига III Giga, Molto vivace (♩. = 132). The score consists of 10 staves of music in G major, 6/8 time. It includes various dynamics (p, mf, sf, cresc., dim., dolce, simile), articulation (accents, staccato), and technical markings (fingerings, slurs, trills). Measure numbers 88, 89, 90, 91, 92, 93, and 94 are indicated in boxes.

Measure 88: *p*, *pointe*, *poco cresc.*

Measure 89: *mf*, *dim.*

Measure 90: *p*, *poco cresc.*

Measure 91: *mf*, *dim.*

Measure 92: *p*, *sf*, *cresc.*, *sf*, *mf*, *sf*, *cresc.*, *sf*, *f*, *sf*, *sf*, *sf*

Measure 93: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*

Measure 94: *p*, *cresc.*, *mf*, *p dolce*, *simile*, *p*, *cresc.*

1

95 *pointe* *ff sf sf sf sf* *ffp* *ff*

ppp *pp* *ppp*

2 2 2 3 3 3 3

96 *p giocoso*

2 3 1

97 *f*

3 1 3 1 3 1 3 1

98 *pointe* *cresc.*

p subito

1 1

99

pp *dim.* *p*

100

cresc. *f* *sf* *sf* *sf*

101 *sf sf sf sf* *ff pesante*

102 *D (milieu)* *f*

103 *ff pesante*

104

Violino I

105 *p* *cresc.*

106 *accelerando* *cresc.* *ff* *dim.*

107 *Tranquillo* *p*

108

109 *p*

110 *poco espr.* *poco* *p* *dim.* *pp* *poco*

111 *cresc.* *p* *mp* *dim.* *pp* *dolce*

112 *Con anima* *cresc.* *mf*

113 *mf* *dim.* *mf*

114 *cresc.* *pp* *equalmente*

115 *p*

116 *G.P.* *p* *pointe* *poco cresc.*

117 *mf* *dim* *p*

118 *dim.* *p*

119 *sf* *f* *<sf* *<sf*

120 *sf* *sf* *mf* *sf* *sf* *sf* *mf cresc.* *sf* *f* *sf* *p* *sf* *sf* *cresc.*

121 *sf* *sf* *f* *sf* *f* *mf* *mp* *p*

Violino I

122 *p* *cresc.* *f* *p*

cresc. *ff* *sf* *sf* *sf* *ffp*

123 *pointe* *ff* *ppp* *pp* *ppp*

124 *p giocoso*

125 *cresc.*

126 *pointe* *f* *p subito*

127 *pp* *dim.* *p*

128 *p*

129 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

130 *sf* *sf* *ff* *pesante*

131 *pizz.* *f*

132 *arco* *ff pesante*

133 *3*

134 *p* *cresc.* *f*

135 *accelerando* *ff* (levez la doigt après chaque son)

136 *harmonique) dim. p*

137 *pp*

138 *poco rit.* *a tempo* *p*

139 *cresc.* *mf* *dim.* *pizz.* *p*

140 *arco* *dim.* *pp* *poco cresc. p*

141 *p*

f *mf* *p* *dim.* *pp*

IV

Violino I

Allegro moderato (♩:80)

v *pointe*
p

poco cresc. *mf*

142 *mf* *p*

mf *p*

143 *dim.* *pp* *mf* *p*

poco cresc. *mf* *p*

144 Allegro vivace (♩:120)
sf *p* *espr. poco cresc.* *mf* *p*

sf *cresc.* *mf*

145

146 *cresc.* *ff* *f*

Violino I musical score, measures 147-155. The score is written for Violino I and includes a Violoncello (V-la) part. The key signature is one flat (B-flat). The tempo/mood is marked *pscherzando*. The score includes various dynamic markings and articulations.

Measures 147-155:

- Measure 147: *f*, *sf*, *p*, *cresc.*, *ff*.
- Measure 148: *f*, *sf*, *p*.
- Measure 149: *pscherzando*, *cresc.*.
- Measure 150: *f*, *p*, *sf*.
- Measure 151: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, *sf*.
- Measure 152: *f*, *sf*.
- Measure 153: *sf cresc.*, *f*, *sf cresc.*.
- Measure 154: *f*, *p*, *dim.*.
- Measure 155: *pp*.

Violino I

V-no II

156 *f sfp* *f sfp* *f sfp* *f sfp*

157 *f sf* *f sfp* *f sfp* *f sfp* *f sfp*

158 *f sfp* *f grossamente* *sf*

159 *ff*

160 *p* *mf* *f* *cresc.*

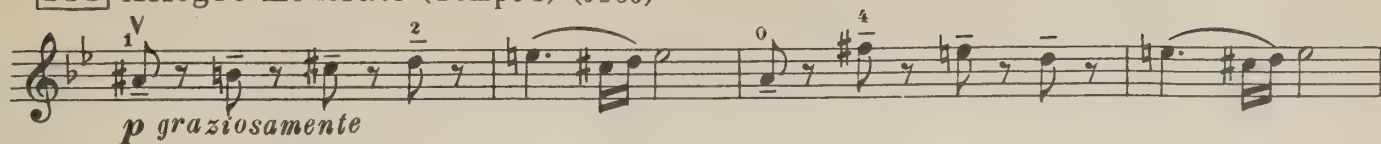
161 *ff* un poco sostenuto feroce

162 *a tempo*

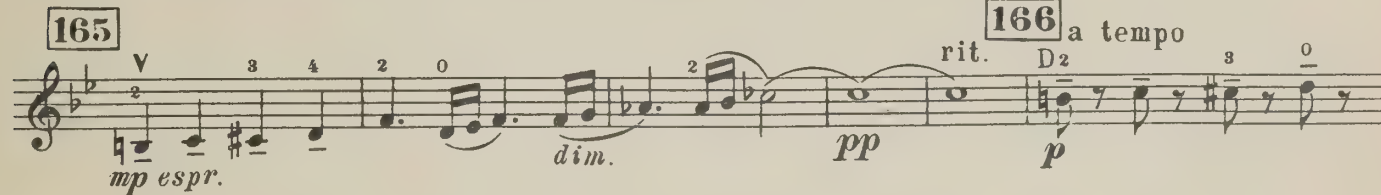
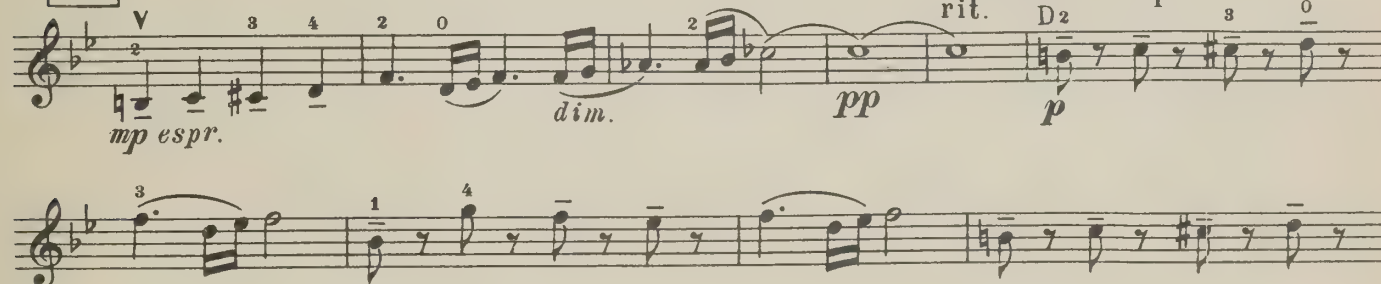
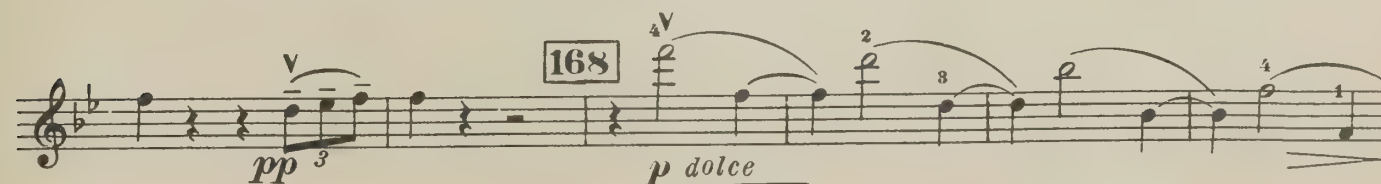
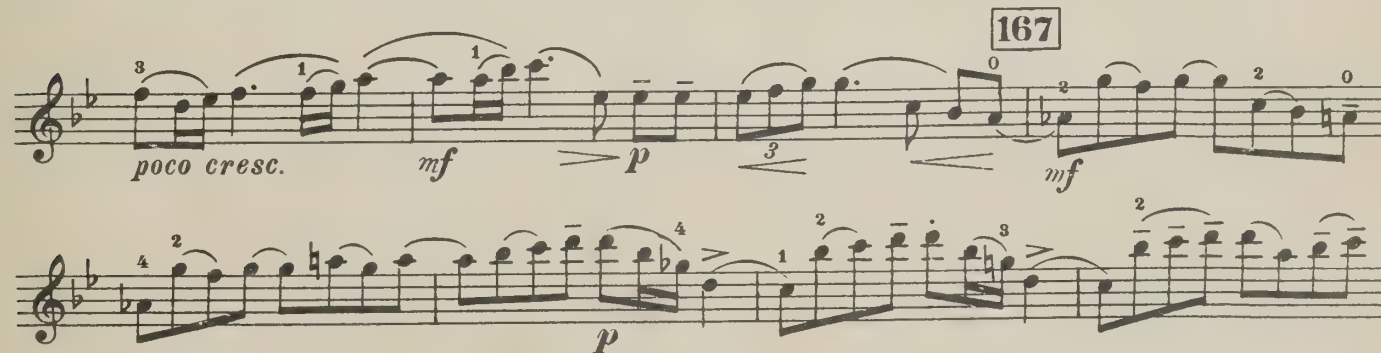
sf *sf* *sf* *sf* *sf*

rit. *calmando*

Violino I

163 Allegro moderato (Tempo I) ($\text{♩} = 50$)

poco rit.

164 a tempo**165****166** a tempo**167****169**Allegro vivace ($\text{♩} = 120$)**170**

Violino I

171
 pp
 p
 pp
 p
 mf cresc.
 172
 pizz.
 f
 arco
 p
 173
 sf
 p
 poco cresc.
 174
 dim.
 p
 175
 pp
 p
 cresc.

Violino I

176

f *p* *sf*

177

f *sf*

178

sf *sf* *sfp cresc.*

179

f *sfp cresc.* *f* *p*

diminuendo *pp*

180

G. P. *poco* *cresc.*

pizz. *1* *2* *poco rit.* *V-c.*

181

Violino I

182 Allegro moderato ($\text{♩} = 80$) *ritenuto*
arco *p*

183 a tempo *p dolce* *poco cresc.* *mp*

184 *dim.* *p*

185 Agitato *cresc.* *p cresc. fp*

186 $\text{♩} = 120$ *poco a poco accelerando* *cresc.* *fp cresc.* *p* *cresc.*

187 tranquillo *poco accel.* *poco ritard.* *fp cresc. sf mf* *dim.* *p espr.*

188 Presto ($\text{♩} = 144$) *rit.* *p¹* *mf* *cresc.* *sf*

189 *pp subito*

190 *cresc.* *f* *A*

Violino I

Violino I

191

p *cresc.* *ff*

192

193

f

194

ff *sfz* *molto*

195

cresc. *sfz* *f* *cresc.*

196

ff *sf* *sf* *sf* *ff* *sf* *p* *cresc.*

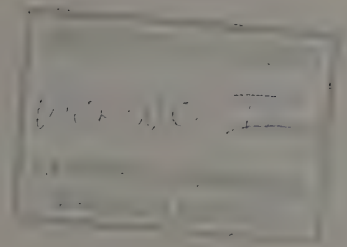
197

f *ff*

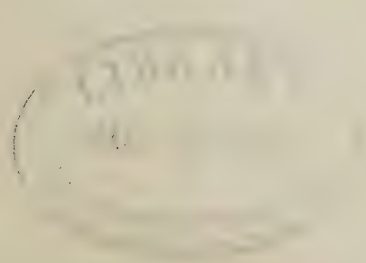
198

sf *sf* *sf* *sf* *sf* *p* *sf* *molto sf* *cresc.*

199



Violino II



KBAPTET № 6. QUARTET

3

C. TAHEEB
S. TANEYEV

Violino II

Allegro giusto (♩ = 88)

I

1 *p* *poco cresc.* *mf marcato* *p*

1 *cresc.* *sf* *sf cresc.* *f* *dim.*

2 *p* *sf* *sf* *sf* *mp* *p*

3 *pp*

3 *p*

4 *poco cresc.* *dim.*

4 *p* *cresc.* *f*

mf *p cresc. f* *p*

5 *espr.*

6 *espr.* *f* *sf* *rit.* *dim.*

V-no I

Violino II

a tempo
p molto espr. *mp*

poco accelerando *poco rit.*
p *poco cresc. dim.*

rit. **8** *a tempo*
p *poco cresc. mf* *dim.* *p molto espr.*

cresc. mf **10** *p* *cresc.* *f* *dim.*

11 *p* *poco cresc.* *mf* **12** *p* *cresc.*

13 *p* *animando* *crescendo poco a poco*

14 *ff* *dim.* *p crescendo*

15 *ff* *sost.* *a tempo* *sostenuto* *a tempo*

16 *dim.* *p* *cresc.* *ff* *sf* *sostenuto* *rit. molto* *dim.*

17 *a tempo* *p*

18 *mp* *p* *mp* *p* *morendo* *pp*

19 *p poco cresc.* *mf* 20 *p* *cresc.*

21 *f* *crescendo*

22 *a la pointe* *ff* *p*

23 *dim.* *pp* *p*

p *sf* *dim.*

24 *pp* *p* *dim.*

25 *pp* *p*

sf *dim.* *pp* *sf* *dim.*

26 *pp* *p* *dim.*

Violino II

27 *pp*

28 *ppp* *poco cresc.* *p* *cresc. mf* *cresc.* *f* *dim. p*

29 *cresc.* *f*

30 *dim. p* *mp* *p* *p con anima.* *cresc.*

31 *1 1 2 1* *1 2 1 2*

32 *marcato* *mf* *cresc.* *f* *p* *cresc.* *mf*

33 *cresc.* *f* *ff* *f*

34 *ff* *p* *f* *p*

35 *f* *cresc.* *ff* *sempre ff sf* *sf*

36 *sf* *sf* *sf* *sf* *sf*

37 *sf p cresc.* *f* *sf p cresc.* *f* *sf* *sf poco* *a*

Violino II

7

G.P. 1 **38**

poco sf cresc. sf ff p

39

pp

40

p piangendo p pp

41

p

42 sul A *pp*

43

p poco cresc.

44

dim. p cresc.

45

f mf

46 *pointe*

f p f ten. ten. pp

Violino II

47 solo

p molto espr.

48 *poco accelerando*

cresc. mf rit. a tempo

49 *p*

50 *poco cresc. mf dim.*

51 *f molto espr. cresc.*

52 *p*

53 *f ff*

54 *dim. p*

55 *poco cresc. mf p cresc.*

56 *p animando poco a poco crescendo*

57 *sostenuto sf largamente*

58 *a tempo dim. p crescendo ff*

sostenuto a tempo p cresc.

Violino II

9

59 *sostenuto* *rit. molto* **60** *a tempo*

fff *dim.* *p*

61 **62**

dim. *p* *sf* *p* *sf* *mf*

63

dim. *mp* *dim.* *p* *dim.* *pp*

poco sostenuto *a tempo*

64 *poco cresc.* *p* *dim.* *pp*

poco cresc. *mf* *diminuendo*

65 *p* *diminuendo* *pp* *p* *sf* *sf* *sf* *cresc.*

66 *mf dim.* *pp* *sf* *sf* *sf* *p sf* *sf* *sf* *mf* *sf*

67 *sf* *sf* *sf* *dim.* *p* *mf*

cresc. *f* (b) *p*

68 *f* *dim.* **69** *p*

diminuendo **70**

Violino II

Adagio serioso (♩ = 46)

3
p cresc.
f
 71
cresc.
 72
cresc.
f dim.
p
 73
p espr.
mf
dim.
p
cresc.
 74
sf
sf
sf
f espr.
 75
a tempo
p piangendo
poco rit.
a tempo
 76
Poco più mosso (♩ = 58)
dim.
p
poco cresc.
 77
(b) marc. il tema
dim.
cresc.
 78
teneram.
p
ff
sf
sf
p

79 *dim ff sf*

80 *P teneramente*

81 *Sostenuto* *f sf*

82 *Tempo I* *p cresc. mf*

83 *p mf cresc. f dim.*

84 *p cresc. mf f cresc. dim.*

85 *cresc. ff*

86 *p cresc. ff p dim. pp*

87 *arco ten. pizz. f p espr. pp f p*

Жига III Giga

Violino II

Molto vivace (♩ = 132)

p. *poco cresc.* *sf* *dim.* **88** *p* *poco cresc.* *sf* *mf* **89** *dim.* *p.* **90** *f* *sf* *sf* **91** *p* *sf* *f* *sf* *dim.* *p* *cresc.* *sf* **92** *simile* *f* *sf* *p* *sf* *cresc.* *sf* *mf* *sf* *cresc.* *sf* **93** *f* *sf* *sf* *sf* *sf* *p* *cresc.* **94** *mf* *p dolce* *p* *simile* *cresc.* *f* *p* *cresc.*

Violino II musical score, measures 95-106. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 95-106:

- 95 *pointe* *ff* *sf* *sf* *sf* *sf* *ffp* *ff* *ppp*
- 96 *pp* *ppp* *p giocoso*
- 97 *3* *1* *2* *4* *v*
- 98 *cresc.* *f* *3* *0* *2* *0* *p*
- 99 *1* *pp* *dim.*
- 100 *p* *cresc.* *f* *4* *4* *v* *4* *0* *8*
- 101 *1* *3* *4* *2* *ff* *3* *4* *3* *2* *1* *3* *3* *4*
- 102 *3* *2* *1* *3* *pizz.* *f*
- 103 *ff*
- 104 *p dolce*
- 105 *dim.* *p* *cresc.*
- 106 *accelerando* *f* *cresc.* *ff* *dim.* *p*

Violino II

107 Tranquillo
sempre p
egualmente

108

109
cresc.
sf dim. p

110
poco
p
dim.

pp
poco cresc.
p

mp
dim.

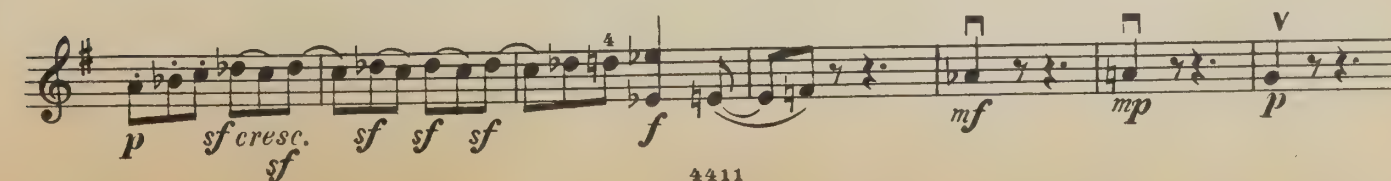
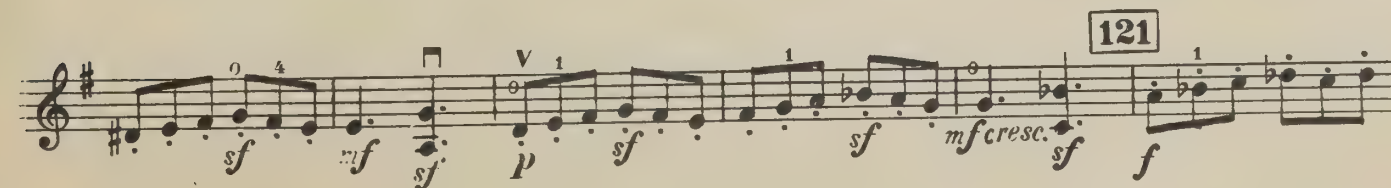
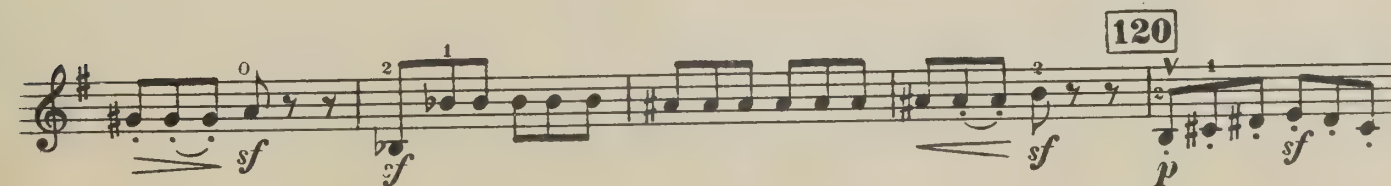
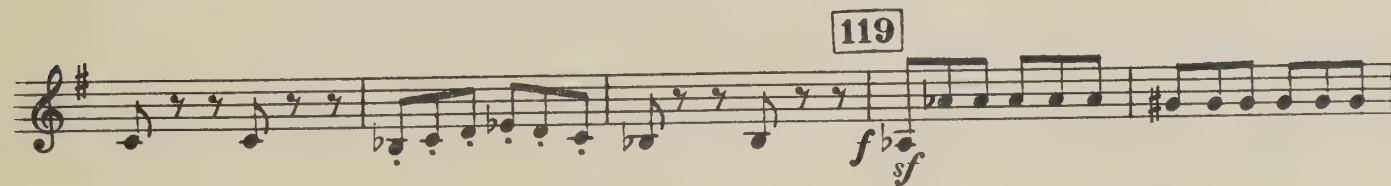
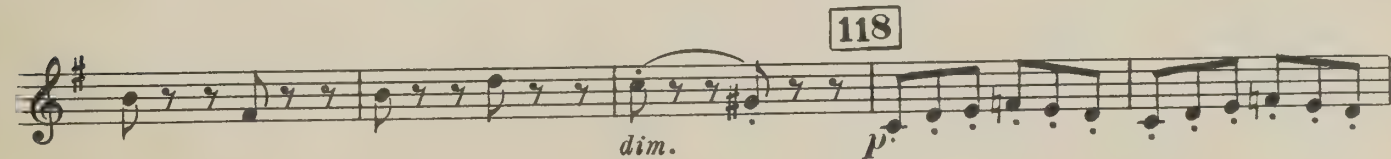
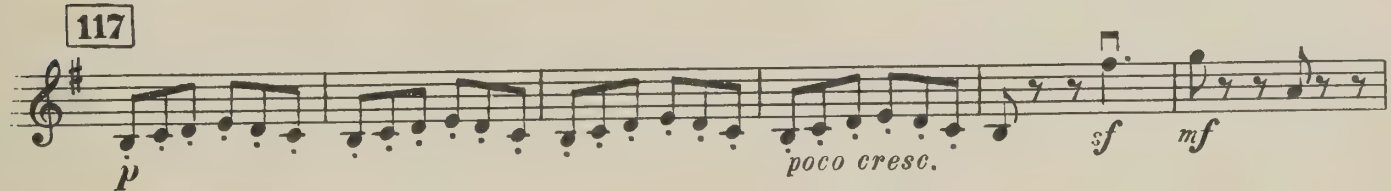
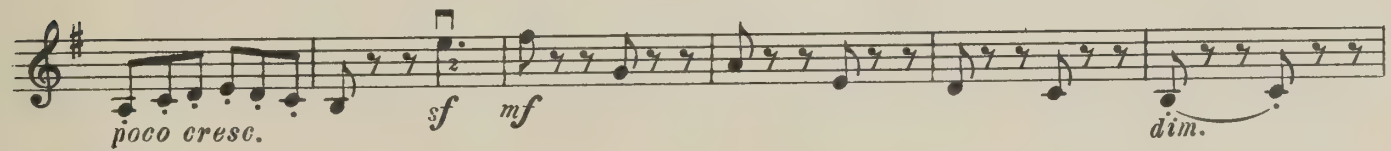
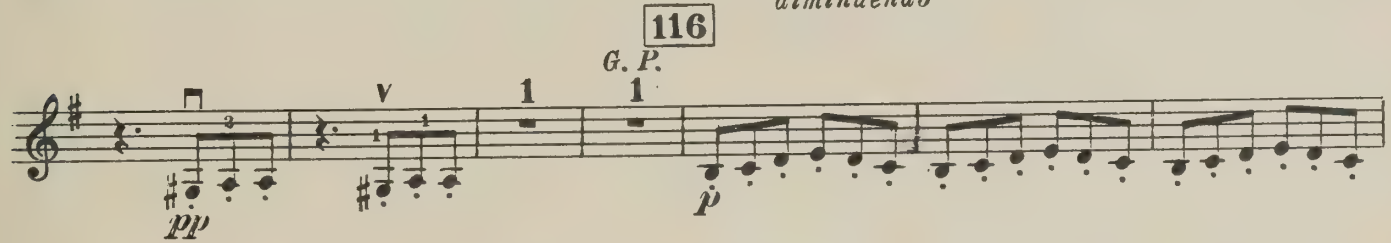
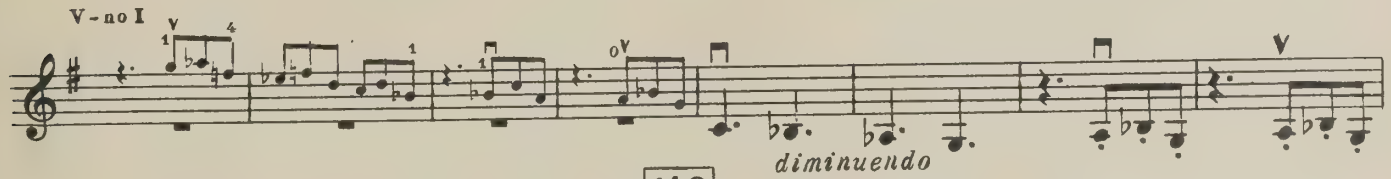
111
pp
cresc.
mf

112
Con anima
p
poco cresc.

113
mf
dim.
p
cresc.
mf
cresc.

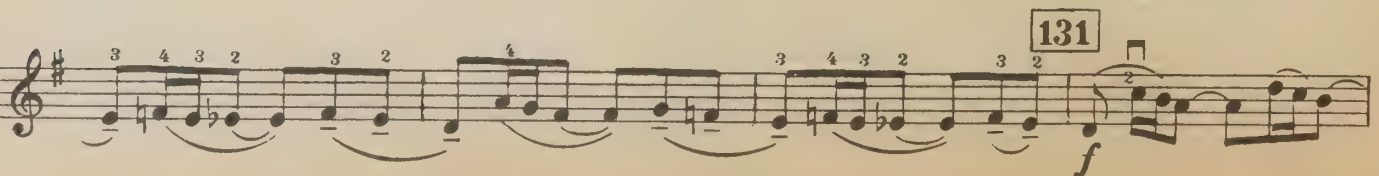
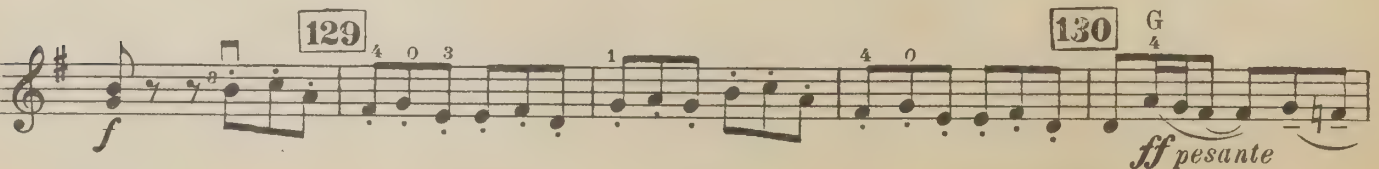
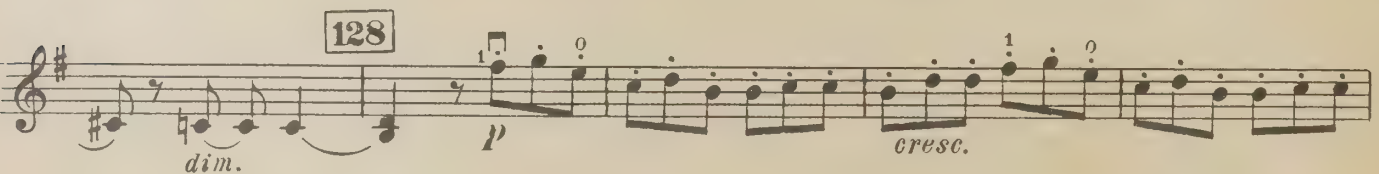
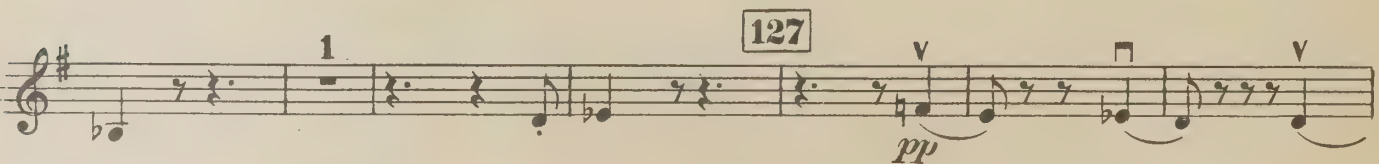
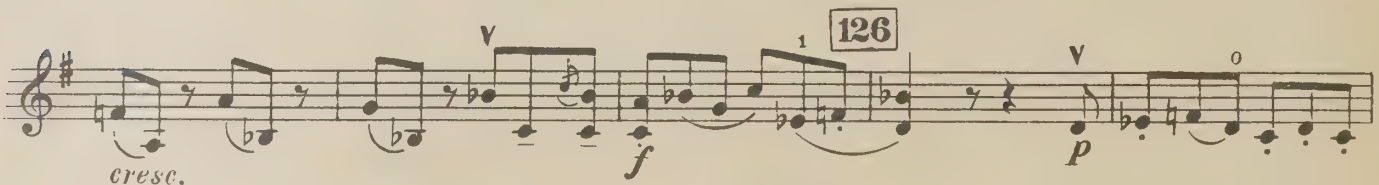
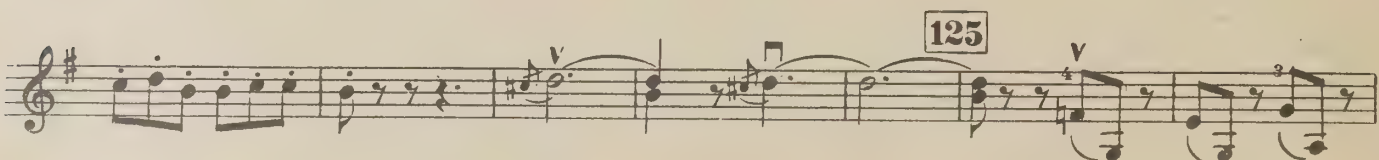
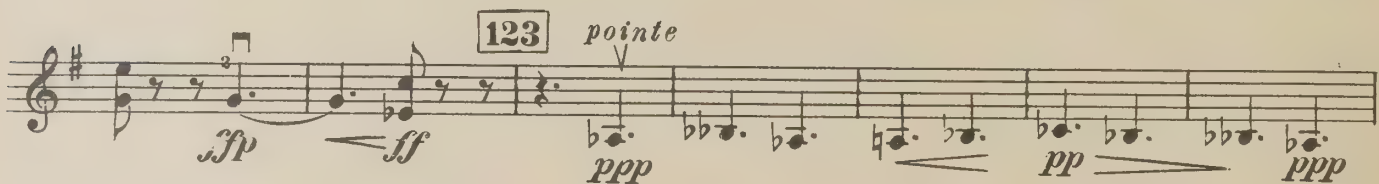
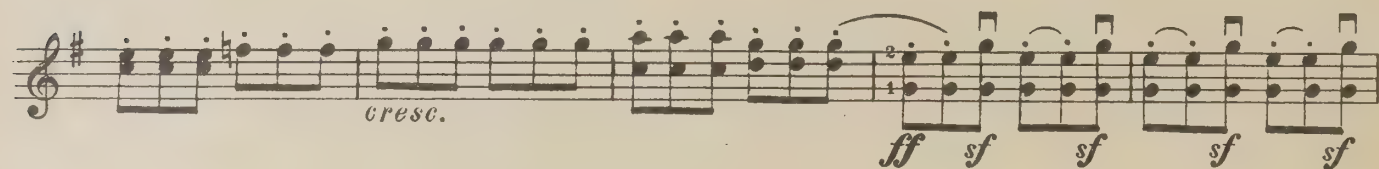
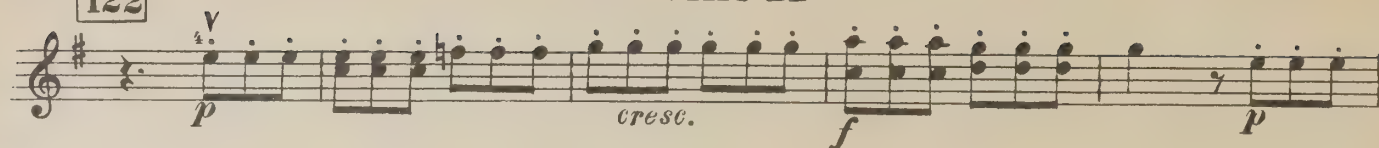
114
f
dim.
pp
egualmente

115 Violino II



122

Violino II



132 *ff pesante*

133 *p dolce*

134 *dim. p*

135 *cresc. f*

136 *accelerando ff dim. p sempre p egualmente*

137 *sfp dim. pp*

138 *poco*

139 *rit. v a tempo p cresc. mf*

140 *pp*

141 *poco cresc. p*

dim. p dim. pp

Violino II

19

1 3 1 3 V 0 1 3 *cresc.*

150 *f p sf p sf*

p sf sf p sf

151 *cresc. sf f sf p sf*

152 *sf p sf*

153 *sf cresc. sf f p sf*

154 *sf cresc. sf p sf dim.*

155 *pp p*

156 *f sfp f sfp f sfp f sf*

Violino II

Musical score for Violino II, measures 157 through 165. The score is written in G major (one sharp) and 2/4 time.

Measures 157-159: Begin with a series of eighth notes, marked *pp* (pianissimo). The dynamics increase to *f* (forte) and *sf* (sforzando). Measure 158 includes the instruction *f grossamente* (very loudly).

Measure 160: Marked *160*, the tempo changes to *Allegro moderato (Tempo I)*. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte), with a *cresc.* (crescendo) marking.

Measure 161: Marked *161*, the tempo is *nu poco sostenuto* (a little sustained). The dynamics are *f* (forte) and *ff* (fortissimo).

Measure 162: Marked *162*, the tempo is *feroce* (fierce). The dynamics are *sf* (sforzando) and *ff* (fortissimo). The instruction *pizz.* (pizzicato) is present.

Measure 163: Marked *163*, the tempo is *Allegro moderato (Tempo I)*. The dynamics are *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction *calmando* (calming down) is present.

Measure 164: Marked *164*, the tempo is *a tempo*. The dynamics are *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction *poco rit.* (a little ritardando) is present.

Measure 165: Marked *165*, the tempo is *a tempo*. The dynamics are *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction *dim.* (diminuendo) is present.

Violino II

166

rit. a tempo *p* *pp* *dim.* *poco cresc.*

167

mf *mf* *p* *dim.*

168

pp *p* *pp* *mf* *poco accelerando*

169 Allegro vivace (♩ = 120)

pp *p* *pp*

170

pizz. *p* *pp* *p* *mf cresc.*

171

arco *f* *dim.* *p*

172

poco cresc. *sf* *p*

173

poco cresc. *dim.* *p*

174

cresc. *pp subito*

Violino II

Violino II

1 **181** 2 v-c. poco rit. **182** Allegro moderato ($\text{♩} = 80$) riten. p

183 a tempo p dolce poco cresc.

184 arco mp pizz. arco dim.

185 Agitato poco a poco acceler. p cresc. fp cresc. fp cresc. sf dim.

186 $\text{♩} = 120$ poco accel. p cresc. fp cresc. **187** poco ritard. tranquillo sf mf dim. p

188 Presto ($\text{♩} = 144$) rit. pp p

189 mf cresc. sf pp

190 cresc. f

191 p cresc. ff

Violino II

192 2 193

f

194 4 0 1 3 V 1 0 3 4 8

ff *sfp molto cresc.*

195 V 1 1 2

sff *f*

196 2 1 1 V 1 2 1 1

ff *sf* *sf* *ff*

197 4 2 3 V

sf *p* *cresc.* *f*

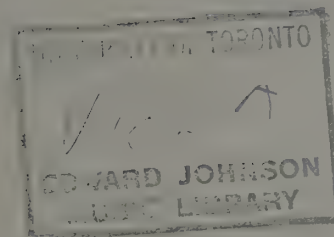
198 0 1 3 V 4 0 0 1 V 3 3

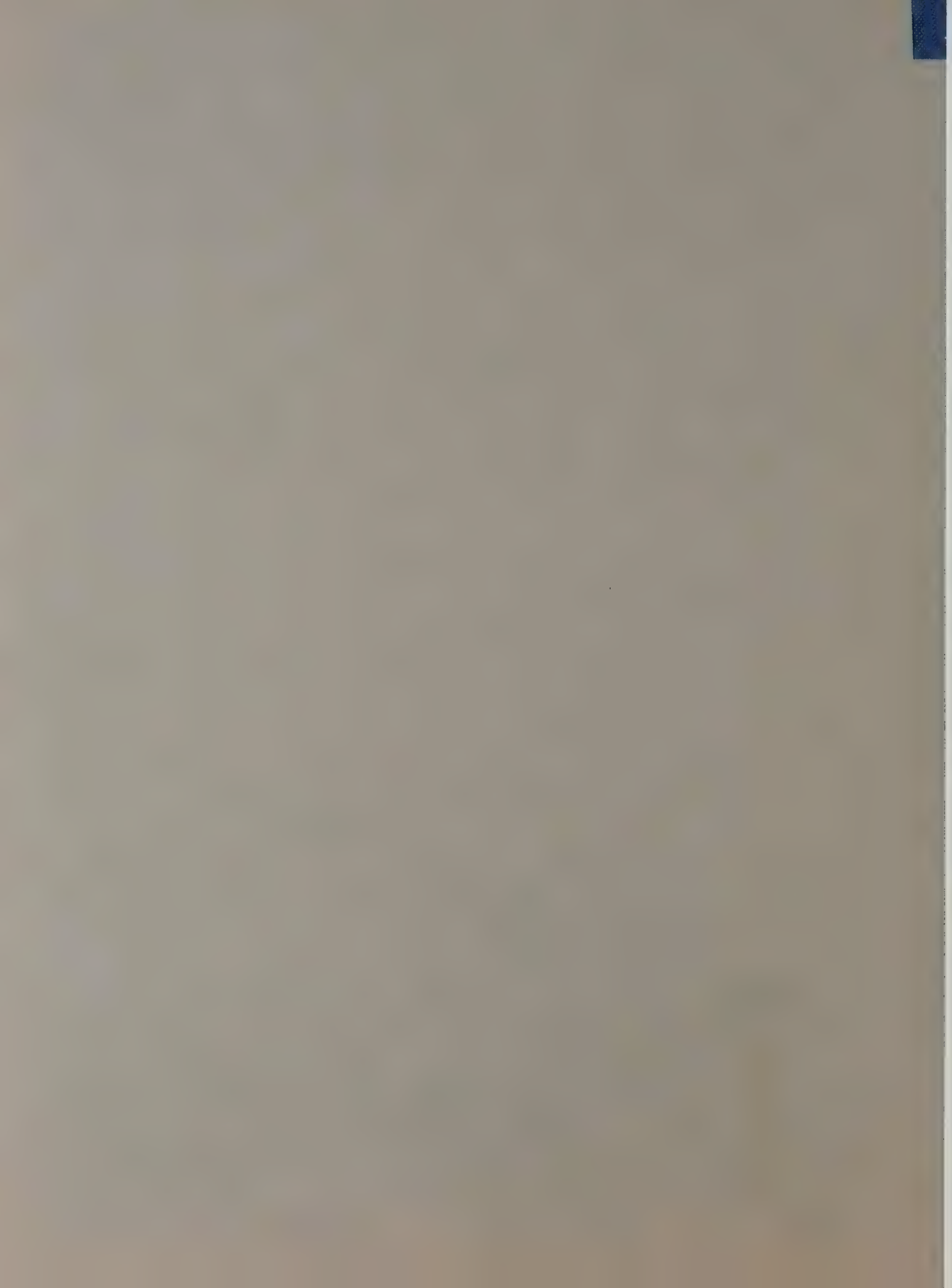
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

199 2 3 2 3 3 3 3

sf *sf* *sf* *sfp* *sf* *molto cresc. sf*

sf *ff* *fff*





Viola



KBAPTET

№ 6

QUARTET

Viola

C. TAHEEB
S. TANEYEV

I

Allegro giusto (♩ = 88)

1 *p* *poco cresc.* *mf* *p*

1 *cresc.* *sf* *sf* *cresc.* *sf* *dim.* *p* *sf*

2 *sf* *sf* *mp* *p* *p* *pp*

3 *p*

4 *marcato* *p* *espr.* *cresc.* *f* *mf*

5 *p* *cresc.* *f* *p* *1* *2* *4* *3* *1* *0*

6 *dim.* *f* *sfp* *V-no I* *rit.* *dim.*

Viola

a tempo
marcato
p *espr.* *mp*

poco accelerando *poco rit.* *rit.*
p *poco cresc.*

8 *a tempo*
p *poco cresc.* *mf* *dim.* *p* *espr.* *3*

10 *sul D*
p marcato cresc. *f* *3* *3*

11 *3* *3* *3* *3*
mp *p* *poco cresc.* *dim.*

12 *marcato*
mp espr. *cresc.* *mf*

13 *animando*
p espr. *crescendo poco a*

14 *poco* *ff* *0* *1* *3* *sostenuto* *larga-*

a tempo
mente *dim.* *p cresc.* *ff* *sf*

15 *sostenuto* *a tempo* *dim.*

16 *p* *cresc.* *fff* *sf* *sostenuto*

17 *rit.* *molto a tempo* *dim.* *p*

dolce

Viola

18 *mp* *p*

19 *mp* *p* *morendo* *pp* *p poco cresc. espr.*

20 *mf* *p* *crescendo*

21 *f* *crescendo*

22 *ff* *p* *dim.* *pp*

23 *p* *sf* *dim.*

24 *marcato il tema* *p* *sf* *dim.* *pp*

25 *sf* *dim.*

26 *pp* *sf* *dim.* *pp*

27 *ppp* *dim.* *poco cresc.*

Viola

28 *p* *cresc.* *mf* *cresc.* *f*

29 *dim.* *p*

30 *cresc.* *f* *dim.* *p* *mp* *p*

31 *p con anima* *cresc.*

32 *cresc.* *f* *p*

33 *pizz* *arco* *mf* *cresc.* *f* *ff* *f*

34 *ff* *p* *f* *p*

35 *f* *cresc.* *ff*

36 *sf* *sf* *sf* *sf*

37 *sfp* *cresc.* *f* *sfp* *cresc.* *f*

38 *sf* *sf poco* *sf a poco* *cresc.* *sf* *ff* *G.P.*

Viola

38 *p* *piangendo*

39 *dim. pp*

40 *trm*

41 *pp* *p* *pp* *p*

42 *pp*

43 *p*

44 *p marcato*

45 *cresc.* *f* *mf* *f*

46 *f* *p* *ten. ten.* *pp* *restez*

Viola

47 *p* *espr.* *poco accelerando* *mp* 48

49 *poco rit.* *rit.* *a tempo* *p* *poco cresc.* 50 51

52 *p* *cresc.* *f* 53 *f* *f* *ff*

54 *f* *dim.* *p* *poco cresc.* *dim.* 55 *marcato* *mp espr.* *cresc.* *mp* 56 *espr. animando* *p* *poco a poco*

57 *crescendo* *ff* *sostenuto* *largamente* 58 *a tempo* *p* *crescendo* *ff* *sf* *sostenuto* *a tempo* *sf* *dim.*

59 *p* *cresc.* *ff* *sf* *sostenuto*

Viola

rit. molto **60**

dim. p

61

dim. p sf

62

p sf mf dim. mp dim. p dim. pp

63

restez p marcato

64

poco sostenuto a tempo

poco cresc. p pp poco cresc.

65

mf dim. p pp p sf sf sf cresc.

66

mf dim. pp sf sf sf p sf sf mf sf sf sf

67

dim. p mf p

68

marcato cresc. molto f dim. p

69

v-o dim. pp p mp pp

70

p mp pp

II

Viola

Adagio serio (♩=46)

p espr. *sf cresc. sf*

71 *cresc. p* *cresc.* *f*

72 *dim. p*

73 *cresc. mf* *p* *espr.* *dim.*

74 *p* *f* *sf* *sf*

75 *poco rit. a tempo* *dim. p* *piangendo* *poco rit. a tempo* *cresc. sf* *cresc. f*

76 *Poco più mosso (♩=58)* *dim. pp* *p marcato il tema* *poco cresc.* *dim.*

77 *p* *cresc.* *f* *dim.*

78 *p* *ff con energico* *sf* *p teneramente*

Viola

79 *dim. ff marcatis. il tema marcato Sostenuto*

80 *p teneramente p cresc. sf sf sf*

81 *sf sf sf cresc.*

82 *rit. ff f p cresc. f sf* **Tempo I**

83 *ten. p cresc. mf cresc.*

84 *f dim. p cresc. f*

85 *p cresc. cresc. ff*

86 *p piangendo ten. dim. pp*

87 *f p*

Жига III Giga

Viola

Molto vivace (♩ = 132)

The musical score for the Viola part of "Жига III Giga" is written in 3/8 time, key of D major (one sharp). The tempo is "Molto vivace" with a metronome marking of 132 quarter notes per minute. The score consists of 94 measures, with measures 88, 89, 90, 91, 92, 93, and 94 marked with box numbers.

The score includes various dynamics and articulations:

- Measures 1-4:** *p* (piano), *poco cresc.* (poco crescendo), *sf* (sforzando).
- Measures 5-8:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measures 9-12:** *poco cresc.* (poco crescendo), *sf* (sforzando), *mf* (mezzo-forte).
- Measures 13-16:** *dim.* (diminuendo), *p* (piano).
- Measures 17-20:** *sf* (sforzando), *sf* (sforzando).
- Measures 21-24:** *sf* (sforzando), *dim.* (diminuendo).
- Measures 25-28:** *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Measures 29-32:** *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando), *f* (forte).
- Measures 33-36:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measures 37-40:** *mf* (mezzo-forte), *p pointe* (piano, pointed), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 41-44:** *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ffp* (fortissimo piano), *ff* (fortissimo).

The score also includes various articulations and fingerings:

- Measures 1-4:** *sf* (sforzando) at the end of measure 4.
- Measures 5-8:** *dim.* (diminuendo) over measures 6-7.
- Measures 9-12:** *sf* (sforzando) at the end of measure 12.
- Measures 13-16:** *dim.* (diminuendo) over measures 14-15.
- Measures 17-20:** *sf* (sforzando) at the end of measure 20.
- Measures 21-24:** *sf* (sforzando) at the end of measure 24.
- Measures 25-28:** *sf* (sforzando) at the end of measure 28.
- Measures 29-32:** *sf* (sforzando) at the end of measure 32.
- Measures 33-36:** *sf* (sforzando) at the end of measure 36.
- Measures 37-40:** *sf* (sforzando) at the end of measure 40.
- Measures 41-44:** *sf* (sforzando) at the end of measure 44.

Viola

95 *ppp* *pointe* *pp* *ppp*

96 *p* *giocoso*

97 *cresc.* *f*

98 *p*

99

100 *dim.* *p*

101 *ff*

102 *pizz.* *f*

103 *arco* *ff*

104 *poco cresc.*

105 *p* *cresc.*

106 *dim.* *acceler.* *f* *cresc.* *ff* *p*

Viola

107 Tranquillo

*sempre p
equalmente*

108

cresc. *sf dim.*

p

poco

110

p *dim.* *pp* *p espr.* *poco*

cresc. *mp* *mf* *dim.*

111

pp

cresc. *mf*

112

p espr. *poco cresc.* *mf* *dim.*

113

p *cresc.* *mf* *f dim.* *pp*

114

Viola

15

7 8 9 10 115 3

p

0 0 1

2 3 3

diminuendo

116 3 4 1 1 *G.P.*

pp *p*

poco cresc. *sf* *mf*

117

dim. *p*

poco cresc. *sf* *mf*

118

dim. *p*

119

fsf *sf* *sf*

120 *v*

sf *p* *sf* *sf* *mf* *sf*

121 *v* 4 0 2 3 0 1 1 2

p *sf* *sf* *mf cresc. sf* *f* *p* *sf cresc.*

sf *sf* *sf* *f* *mf* *mp* *p*

Viola

122 *p* *pointe* *cresc.* *f* *p*

cresc. *ff* *f* *sf* *sf* *sf*

123 *ppp* *pointe*

pp *ppp*

124 *p*

125 *pizz.* *f* *p*

cresc. *f* *p*

126 *p*

127 *f* *p* *cresc.*

128 *dim.* *p*

129 *f*

130 *pesante*

131 *pizz.* *f*

132 *arco* *ff*

Viola

17

133

134

poco cresc. *dim.* *p*

135

cresc. *f* *ac*

136

celerando *ff* *sff* *dim.* *sempre p* *vequamente*

137

sfp *dim.* *pp*

138

poco rit. *v* *a tempo*

139

cresc. *mf* *pizz.* *p* *dim.*

140

arco *dim.* *pp*

141

poco cresc. *p* *dim.*

142

tr *dim.* *dim.* *pp*

143

tr *dim.* *dim.* *pp*

Viola

Allegro moderato ($\text{♩} = 80$)

142

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145

146

147

148

149

150

151

152

153

154

155

156

157

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Viola

Violin and Piano score, measures 149-156. The score is written for Violin (V) and Piano (P). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, sf, f, pp, cresc., diminuendo), articulation (pizz., arco), and fingerings (1, 2, 3, 4). The measures are numbered 149 through 156.

Measure 149: Violin (V) starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129

Viola

157 *sf cresc.* *p cresc.* *f grossamente*

158 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

159 *sf* *sf* *ff*

160 *p* *sf* *sf* *sf* *mf* *sf* *sf* *sf*

161 *f* *sf* *cresc.* *sf* *sf* *sf* *ff* *un poco sostenuto, feroce*

162 *mf* *mf* *ff* *sf* *sf* *a tempo*

163 *calmando* *p* *rit.* *pizz.* *p* *Allegro moderato (Tempo I) (♩ = 80)*

164 *poco rit.* *arco* *mf* *dim.* *p dolce*

165 *dim.* *pp*

rit. 166 *pp* *p* *pizz.* *arco* 167 *mf* *mf*

poco cresc. *mf* *p* *dim.*

poco accel. 168 *pp* *p* *pp*

169 Allegro vivace ($\text{♩} = 120$) *mf* *pp* *p*

170 *pp* 171 *p*

cresc. 172 *p* *poco cresc.*

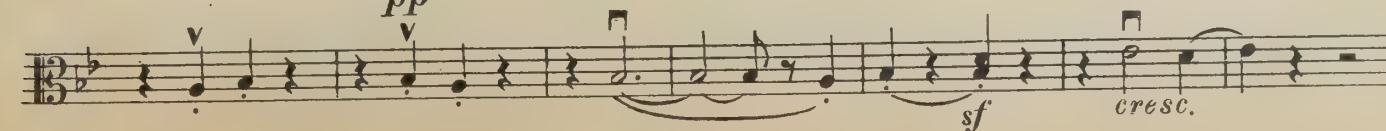
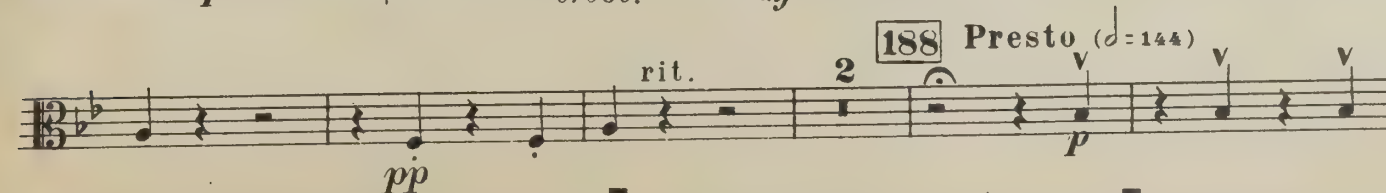
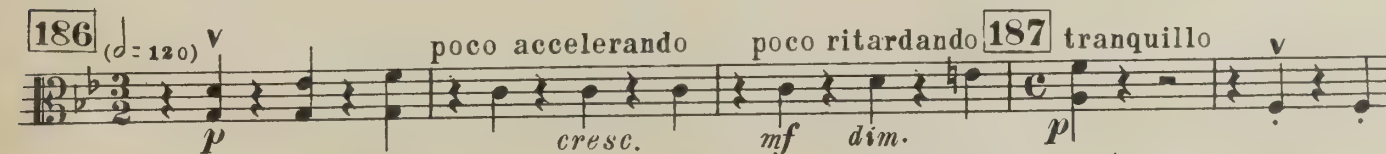
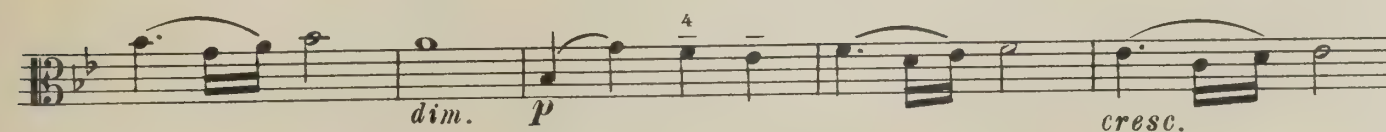
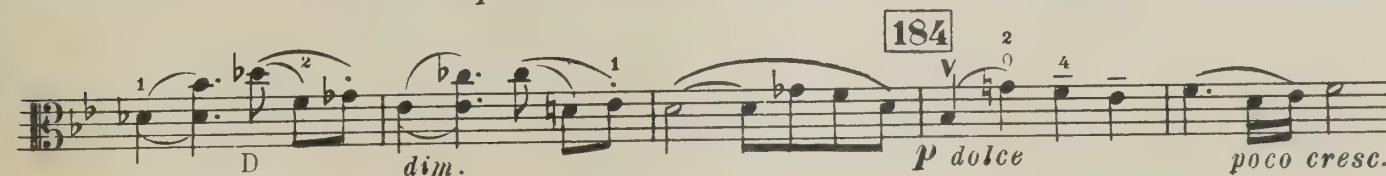
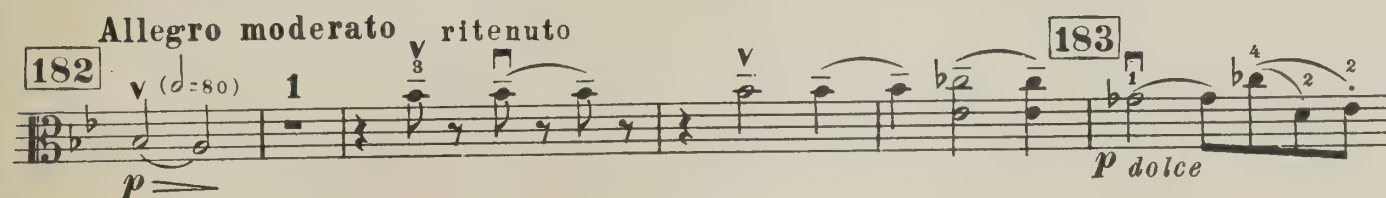
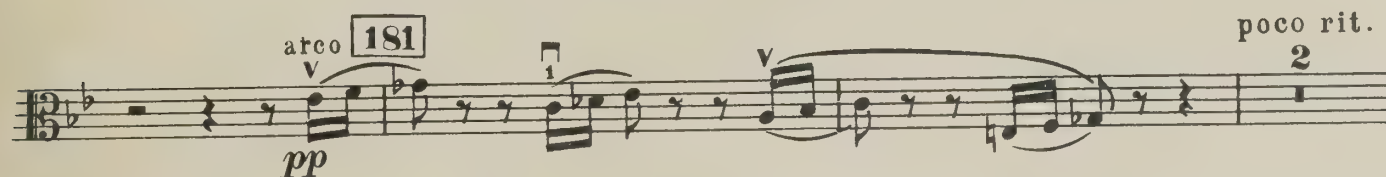
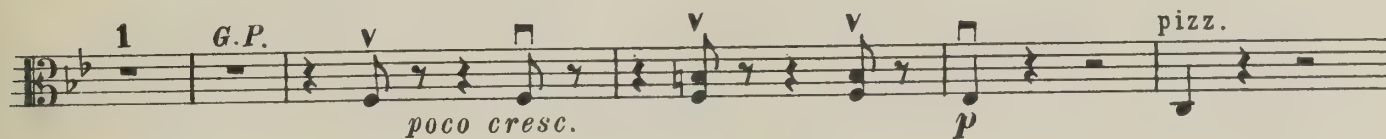
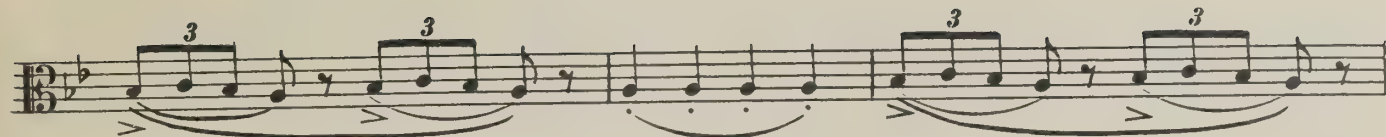
cresc. 173 *sf* *p* *dim.*

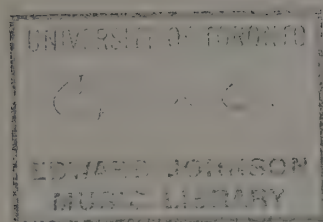
174 *p* *cresc.*

Viola

Musical score for Viola, measures 175-180. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (*pp*, *p*, *fp*, *sf*, *f*, *cresc.*, *diminuendo*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3, 0). Measures 175-176 show a melodic line with a crescendo. Measures 177-178 feature a series of triplets and a change in time signature to 3/2. Measure 179 returns to 3/4 time with a forte dynamic. Measure 180 concludes with a piano dynamic and a triplet.

Viola





Violoncello



KBAPTET

№6

QUARTET

Violoncello

C. TAHEEB
S. TANEYEV

Allegro giusto (♩ = 88)

1 *p* *poco cresc.* *mf* *p*

[1] *cresc.* *sf* *sf* *cresc.*

[2] *sf* *dim.* *p* *sf* *sf* *sf* *mp*

p *pp* *pizz.* *arco*

[3] *espr.* *p marcato* *poco* *cresc.* *dim.*

[4] 1 *p* *cresc.* *f* *mf* *3* *p*

[5] *cresc. f* *p pointe* *3* *3* *3* *3*

[6] *f* *sfp* *V-no I* *3* *3* *rit.* *dim.*

Violoncello

a tempo

p

7

mp

poco accelerando

poco rit.

p

poco cresc. dim.

8 *a tempo*

rit.

p

p molto espr. poco cresc. mf

9

p cresc. mf

10

p

11

cresc. f

1

p espr. poco cresc.

12

mf

p

cresc. mf

13

espr. animando

p

crescendo poco

14

a poco

ff

sostenuto

a tempo

sf

dim.

p

crescendo

15

ff

sf

ff

ff

dim.

16

p

cresc.

fff

sf

sostenuto

rit. molto

dim.

17

a tempo

Violoncello

18 *dolce* *mp*

19 *p* *mp* *p* *morendo*

20 *pp* *p poco cresc.* *p* *cre.*

21 *mf* *f* *crescendo*

22 *ff* *p*

23 *dim.* *pp* *p*

24 *pp* *p* *dim.*

25 *pp* *p* *dim.* *pp*

Violoncello

[illegible]

Violoncello

Violoncello musical score, measures 38-48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 38 through 48 are indicated in boxes. Performance instructions include dynamics (ff, p, pp, f, mf, mp), articulation (accents, staccato), and tempo/feel changes (poco accelerando, poco rit., pizz. rit.).

Measures 38-48 include the following performance instructions:

- Measure 38: *G.P.* 1, *ff*, *p*
- Measure 39: *dim.*, *pp*, *p*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *espr.*, *p marcato*, *poco*, *cresc.*
- Measure 44: *dim.*, *p*, *cresc.*
- Measure 45: *f*, *mf*, *f*, *p*, *cresc.*
- Measure 46: *f*, *p*
- Measure 47: *ten.*, *ten.*, *pp*
- Measure 48: *p*, *poco accelerando*, *poco rit.*, *pizz. rit.*, *1*, *mp*, *p*, *poco cresc.*

Violoncello

49 a tempo arco
p molto espr. poco cresc. mf

50

51 cresc. mf dim.

52 pizz. arco
p f

53 f f ff f dim. p espr. p poco cresc.

54

55 mf p cresc. mf p poco

56 espr. ani

57 ff

58 scendo ff sf sostenuto a tempo
largamente sf dim. p cre

59 sostenuto
dim. p cresc. fff sf

60 a tempo
rit. molto dim.

p dolce dim.

Violoncello

61 *p* *sf* *p* *sf* *mf*

dim. *mp* *dim.* *p*

dim. *pp*

63 1 *p* *poco cresc.* *p* *pp* *poco*

64 *sostenuto* *a tempo* *poco cresc.* *mf dim.* *p* 1

65 *pp* *p* *sf* *sf* *sf* *cresc.* *mf* *dim.*

66 *pp* *sf* *sf* *sf* *p* *sf* *sf* *sf* *mf*

67 *dim.* *p* *mf*

68 *p* *marcato* *p cresc. molto* *sf dim.* *mf* *dim.*

69 *mf* *dim.*

70 *nuendo* *pp* *poco cresc. mp* *pp*

1

II

Violoncello

Adagio serioso (♩ = 46)

Violoncello score for Adagio serioso (♩ = 46) and Poco più mosso (♩ = 58).

The score is written for Violoncello in E-flat major (three flats) and common time (C). It consists of two main sections: Adagio serioso and Poco più mosso.

Adagio serioso (♩ = 46):

- Measures 71-74: Features a melodic line with dynamics *p*, *cresc.*, *f*, *ten.*, *dim.*, and *p*. Measure 72 includes a triplet of eighth notes.
- Measures 75-77: Continues the melodic development with dynamics *cresc.*, *f*, *dim.*, *p*, *mf*, and *dim.*. Measure 75 includes a triplet of eighth notes.
- Measures 78-81: Features a more active melodic line with dynamics *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, and *cresc.*. Measure 79 includes a triplet of eighth notes.
- Measures 82-85: Continues the melodic line with dynamics *dim.*, *p*, *cresc.*, and *poco rit.*. Measure 84 includes a triplet of eighth notes.
- Measures 86-89: Features a melodic line with dynamics *f*, *dim.*, *p*, and *poco rit.*. Measure 87 includes a triplet of eighth notes.
- Measures 90-93: Continues the melodic line with dynamics *dim.*, *pp*, and *p*. Measure 91 includes a triplet of eighth notes.

Poco più mosso (♩ = 58):

- Measures 94-97: Features a melodic line with dynamics *p*, *poco cresc.*, *dim.*, and *p*. Measure 95 includes a triplet of eighth notes.

Measure numbers 71, 72, 73, 74, 75, 76, and 77 are indicated in boxes.

Violoncello

78 *cresc. f* *dim.* *p* *ff* *sf* *sf*
 79 *sf* *p* *dim.* *ff* *marcatissimo*
 80 *il tema* *p*
 81 *sostenuto* *p* *cresc.* *f* *sf* *sf*
 82 *trium* *rit.* *cresc.* *ff* *f* *p espr.* *cresc.* *mf* **Tempo I**
 83 *mf cresc.* *f* *dim.* *mp molto espr. cresc.* *f* *sf*
 84 *sf* *p* *cresc.* *3* *cresc.* *3* *cresc.* *3* *ff*
 85 *p subito cresc.* *ff*
 86 *p* *arco* *pp* *f* *p*
 87 *pizz.*

Molto vivace (♩. = 132)

Molto vivace (♩ = 132)

87 *p* *poco cresc.* *sf* *mf*

88 *dim.* *p* *poco cresc.* *sf*

89 *mf* *dim.* *p*

90 *sf* *f* *sf*

91 *sf* *f* *p cresc. sf* *dim.* *p*

92 *cresc.* *f* *sf* *p sf* *cresc. sf* *mf sf* *cresc. sf*

93 *f* *sf* *p*

94 *cresc.* *p* *cresc.*

95 *f* *p* *cresc.*

96 *tr* *tr* *ff* *ff* *ppp* *pp*

Violoncello

96 *ppp* *sfp* *sfp*

97 *pizz.* *cresc.* *f* *arco* 1

98

99 *p*

100 *dim.* *p* *cresc.*

101 *ff pesante*

102 *pizz.* *f*

103 *arco* *ff* *p* *poco cresc.*

104

105 *dim.* *pizz.* *p* *cresc.*

106 *accelerando* *arco* *f* *cresc.* *ff* *p* 2

Violoncello

107 *tranquillo* 8.....

108

109

110

111

112 *Con anima*

113

114

115

1 2 3 4 5

p 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

sf dim. p

poco p dim.

pp poco cresc. p mp dim.

pp cresc. mf

p poco cresc. mf dim. p espr. cresc.

mf cresc. f dim. pp

sf p

sf p dim.

pp

G. P. 1

Violoncello

15

116 *p* *poco cresc.* *sf* *mf*

117 *dim.* *p* *poco cresc.* *sf*

118 *mf* *dim.* *p*

119 *f* *sf* *sf*

120 *sf* *sf* *p* *mf* *sf* *p* *mf cresc. sf*

121 *f* *p cresc.* *f* *mf* *mp* *p*

122 *p* *cresc.* *f* *p*

123 *cresc.* *ff* *ffp* *ff* *ppp* *pointe*

124 *pp* *ppp* *sfp*

125 *pizz.* *cresc.* *f*

126 *arco* *f*

Violoncello

127

p

128

dim. *p* *cresc.*

129

f

130

ff pesante

131

pizz. *f*

132

arco *ff*

133

p *poco cresc.*

134

dim. *pizz.* *p* *cresc.*

135

arco *f* *ff* *sff* *dim.* *p*

136

ma marcato il tema *v* *sfp dim.* *pp*

137

poco rit. *cresc.* *p* *a tempo*

138

cresc. *mf*

139

1

Violoncello

140

pizz. *p* arco *dim.* *pp*

141

poco cresc. *p* *dim.* *pizz.* *mf* *dim.* *pp*

IV

Allegro moderato ($\text{♩} = 80$)

1

p *pizz.* *arco* *pizz.*

142

mp *mf* *p*

143

p *dim.* *pp* *3* *p*

pizz. *arco* *poco cresc.* *mf* *p*

144

p *poco cresc.* *mf* *p*

v *pizz.* *arco* *sf* *cresc.*

Violoncello

145 *mf*

146 *sf ff*

147 *sf f sf*

148 *sf* 1

pizz. *p* arco *cresc.* *ff*

arco *p* 149

pizz. arco

150 *cresc.* *sf p sf sf sf p*

151 *sf sf sf f sf*

152 1 *sf* 1 *d=d*

1 153 *f* 1 *d=d* 154 *f p*

155 *diminuendo pp p*

Violoncello

156

Grossamente

V-la v

158

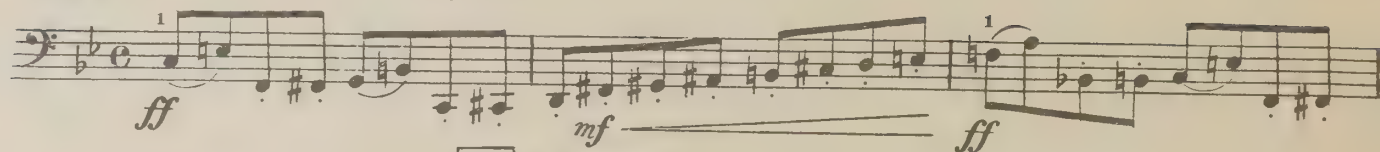
159

160

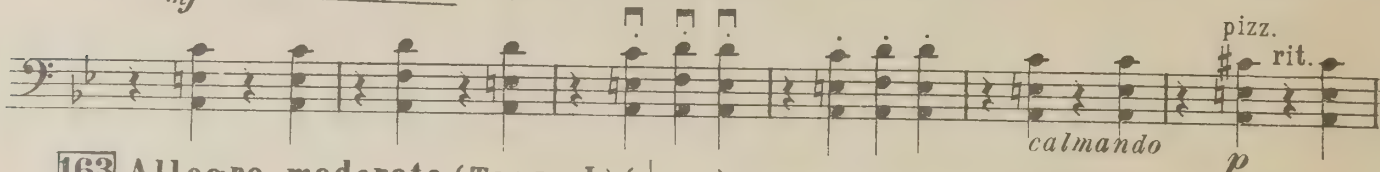
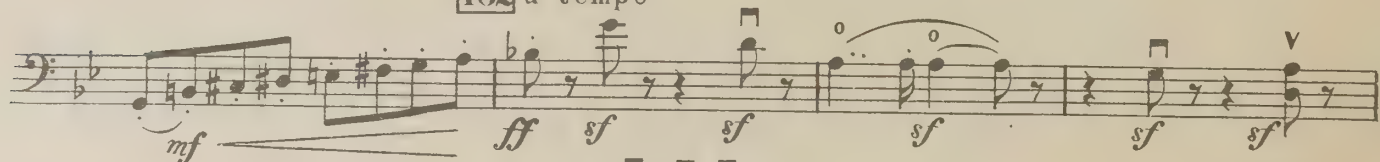
mf sf sf cresc. sf sf sf

Violoncello

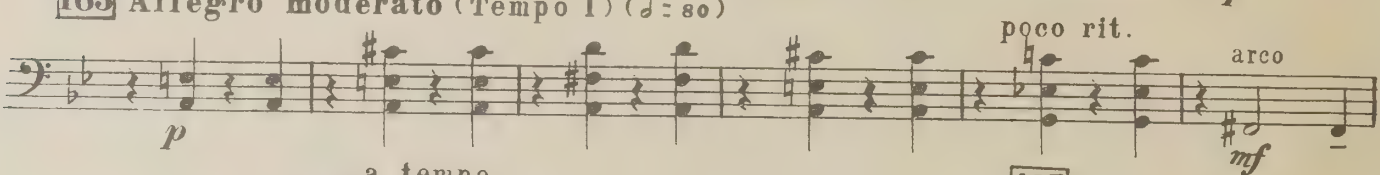
[161] Un poco sostenuto, feroce



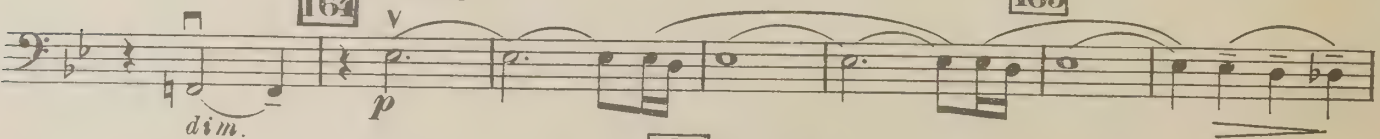
[162] a tempo



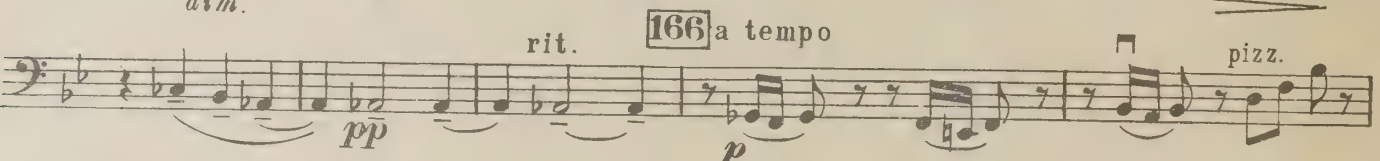
[163] Allegro moderato (Tempo I) (♩ = 80)



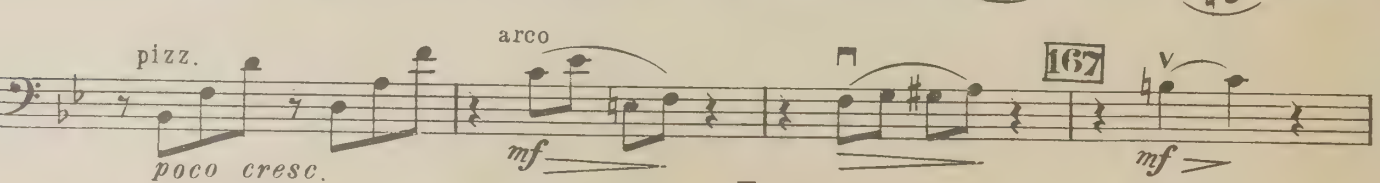
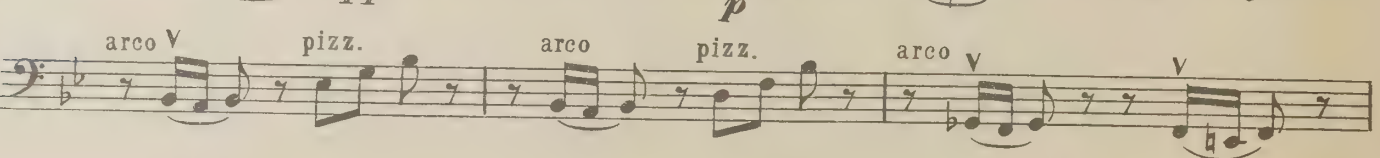
[164] a tempo



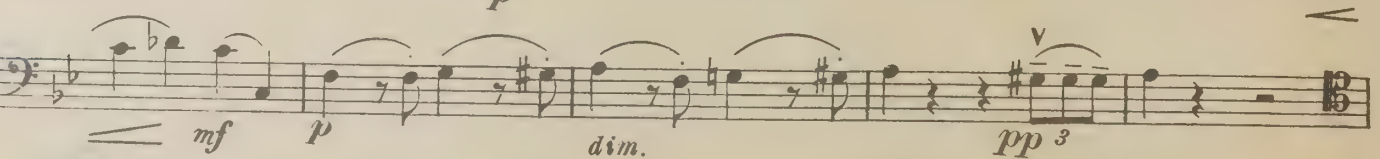
[165]



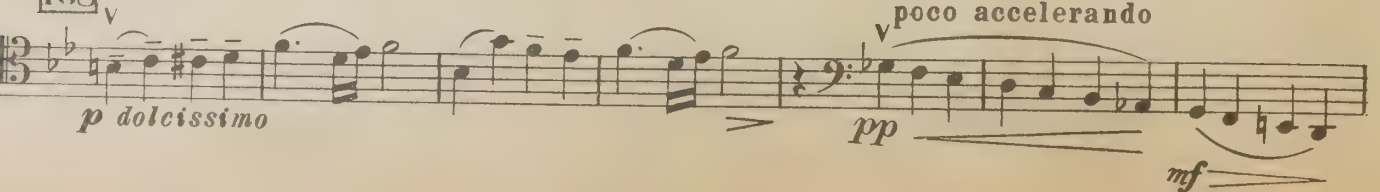
[166] a tempo



[167]



[168]



Violoncello

169 Allegro vivace

Musical score for Violoncello, measures 169-178. The score is in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measure 169: *pp* (pianissimo), *p* (piano).

Measure 170: *pp* (pianissimo).

Measure 171: *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo).

Measure 172: *p* (piano), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *p* (piano).

Measure 173: *poco cresc.* (poco crescendo), *sf* (sforzando), *p* (piano).

Measure 174: *poco cresc.* (poco crescendo), *dim.* (diminuendo), *sf* (sforzando), *p* (piano).

Measure 175: *cresc.* (crescendo), *pp subito* (pianissimo subito), *p* (piano).

Measure 176: *pizz.* (pizzicato), *arco* (arco), *p* (piano).

Measure 177: *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *fp* (fortissimo piano), *sf* (sforzando).

Measure 178: *sf cresc.* (sforzando crescendo), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando).

Performance instructions: *v* (accents), *tr* (trills), *arco* (arco), *pizz.* (pizzicato), *pp subito* (pianissimo subito), *1* (first ending), *2* (second ending).

Violoncello

1 $\text{♩} = \text{♩}$ 1 [179] *f* *f* *p* *v*

[180] *diminuendo* *pp*

3 3 3 3 *G. P.* 1

[181] *poco cresc.* *p* *pizz.* 1

[182] *Allegro moderato* ($\text{♩} = 80$) *pizz.* *arco* *riten.* *poco rit.* *pp*

[183] *a tempo* *p* *poco cresc.*

[184] *pizz.* *mp* *dim.* *p* *poco cresc.* *dim.*

[185] *Agitato poco a poco accelerando* *arco* *cresc.* *p cresc.* *fp*

[186] ($\text{♩} = 120$) *fp cresc.* *sf dim.* *p* *poco accel.* *cresc* *poco ritard.* *mf dim.* [187] *tranquillo* *p*

[188] *Presto* ($\text{♩} = 144$) *rit.* 2 *pp* *p* *v* *pizz.* *arco* *sf* *cresc.*

Violoncello

189 *mf cresc.* *sf* *pp* *pizz.*

190 *cresc.* *f* *arco*

191 *crescendo* *ff*

192 *3* *2*

193 *ff marcato* *il tema*

194 *sfp molto cresc.* *sff* *mf* *f*

195 *ff marcato* *sfp cresc.*

196 *cresc.* *ff* *f* *ff marcato* *sfp cresc.*

197 *f* *ff*

198 *sf* *f*

199 *molto cresc.* *ff* *fff* *p*

E.L.2-8-02

M Taneev, Sergei Ivanovich
452 Quartet, strings, no. 6,
T16 op. 19, B \flat major,
op.19 Kvartet nomer shest'

Music

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